

S-30th May, 2015 AC after Circulars from Circular No.147 & onwards - 1 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.ACAD/SU/Arts/B.A.III Yr. Syll./1/2015**

It is hereby notified for information to all the concerned that, on the recommendation of the Faculty of Arts the Academic Council at its meeting held on 30-05-2015 has accepted the **Revised**

Syllabi under the Faculty of Arts as under :-

Sr. No.	Name of the Subject	Semester
[1]	Marathi	V & VI
[2]	Hindi	V & VI
[3]	English	V & VI
[4]	Urdu & Arabic	V & VI
[5]	Pali and Buddhism	V & VI
[6]	Sanskrit	V & VI
[7]	Islamic Studies	V & VI

This is effective from the Academic Year 2015-16 & onwards as appended herewith.

All concerned are requested to note the contents of the circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/SU/COMM./
2015/2605-3004
Date:- 15-06-2015.

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Director,

Board of College and
University Development.

Copy forwarded with compliments to:-

- 1] The Principals, affiliated concerned colleges,
Dr. Babasaheb Ambedkar Marathwada University

Copy to :-

- 1] The Contrroller of Examinations,
- 2] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Superintendent, [B.A. Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Record Keeper.

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SUGGESTED CRITICAL READING:

- Sing, K.K. *Indian English Poetry After Independence*. Book Enclave. Jaipur: 2012.
- Gopal, N.R. and Sachar, Suman. *Indian English Poetry and Fiction: A Critical Evaluation*. Atlantic Publishers and Distributors. Delhi: 2000.
- Vaja, Iros. *Myths in Girish Karnad's Plays: A Critical Study*. Paradise Publishers. Jaipur: 2010.
- Naik, M.K. "The Limit of Human Power: A Comparative Study of Tughlaq...". *Studies in Indian English Literature*. Sterling Publisher Pvt. Ltd. New Delhi: 1987.

PAPER NO.XVI: PROJECT WORK ON HISTORY OF ENGLISH LITERATURE (MAIN) (from Renaissance Age to the Age of T.S. Eliot)

The students have to submit their projects to the concerned teacher for assessment.

PRESCRIBED TEXT BOOK:

- Sampson, George. *The Concise Cambridge History of English Literature*. Third Edition. Cambridge University Press. New Delhi: 2014.

2nd January 2015
University Campus



Chairman
Board of Studies in English